



English Long-Term Plan

Milestone 2

At Pilgrim Academy, writing is taught through the use of an overarching text, in the form of a book or a short text, which assists in capturing the children's love of writing. Where possible and relevant, there is a purpose to the writing that children produce and children know what the end goal is. The genres included in the long-term plan for each year group have been selected to ensure that there is progression throughout Key Stage 1 and Key Stage 2. In addition to this, taught genres are revisited at later dates to ensure that knowledge and skills have been retained.

Overview Milestone 2	Autumn term	Spring term	Summer term
Text focus	Treasure Island	Peter Pan	George's Marvellous Medicine
Cycle 1	<p>Non-Chronological Report <i>Report about pirates and parrots</i></p> <p>Poetry <i>Treasure Chest Poem</i></p> <p>Setting Description <i>Description of Treasure Island</i> <i>Description of a different island using own ideas.</i></p> <p>Playscript <i>Diary of Long John Silver written into a playscript with a focus on the start of the story.</i></p> <p><i>Playscript of when they arrive on Treasure Island or their own island.</i></p>	<p>Recount – Letter <i>Children to write letters in role as Captain Hook and Peter Pan.</i></p> <p>Instructions <i>How to get to Neverland/how to not grow up</i></p> <p>Poetry <i>If I had wings by Pie Corbett. Write their own version of If I had Wings and then write their own version of If I had Dreams.</i></p> <p>Setting description <i>Children to write a description of Neverland based on the text and visuals from the film Hook.</i></p> <p>Narrative</p>	<p>Recount – Letter <i>Letter persuading the supermarket to stock George's Marvellous medicine.</i></p> <p>Poetry – Potion Poem <i>Use model of a potion poem to support their writing of their own version.</i></p> <p>Instructions <i>Instructions for how to create George's Marvellous Medicine.</i></p> <p>Narrative <i>Character descriptions of George and Grandma.</i> <i>Tell the story from Grandma's point of view and then Dads' point of view.</i></p>

		Write parts of the story from Captain Hooks point of view before writing their own version of a part of the story.	
Text focus	The Lion, the Witch and the Wardrobe	The Railway Children	Charlie and the Chocolate Factory
Cycle 2	<p>Non-Chronological Report <i>Write a persuasive leaflet of The Marvellous Mighty sword or Turkish Delight.</i></p> <p>Poetry <i>Children to write poems about Snow and their own version of Always Winter, Never Christmas!</i></p> <p>Setting Description <i>Describe Narnia, The White Witch's castle or Mr Tumnus' cave.</i></p> <p>Adventure Story <i>Re-write parts of the story from the White Witch's point of view before choosing another character's view.</i></p>	<p>Recount – Letter <i>Letters from the children to their parents about their new lives.</i></p> <p>Poetry <i>Linked to 'From a Railway Carriage' by Robert Louis Stevenson. Write a poem describing the sights from the railway carriage, the train and the steam.</i></p> <p>Setting Description <i>Description of when the train arrives at the station and descriptions of the different landscapes and landmarks they see.</i></p> <p>Playscripts <i>Based on a diary from one of the children. Rewrite the start of the story as a playscript. Write a playscript of the part with the red flag.</i></p>	<p>Biography <i>Biography of Roald Dahl and Willy Wonka.</i></p> <p>Poetry <i>Poems about chocolate and sweets based on the descriptions in the book and own tasting experiences.</i></p> <p>Newspaper Report <i>Write a report for the children going into the factory.</i></p> <p>Narrative <i>Write a description of the chocolate room and of a different sweet making room.</i> <i>Tell part of the story from Charlie's point of view. Tell a different part of the story from another character's point of view.</i></p>