

At Pilgrim Academy, our wider curriculum subjects follow the methods outlined through the Chris Quigley Essentials curriculum, which we have adapted for our school. Our long-term plans are designed to focus on key topics, each with key knowledge categories.

Overview	Autumn term	Spring term	Summer term
Milestone 1	In the Jungle	The Beauty of Flowers	At the seaside
	Artist spotlight: Henri Rousseau	Artist spotlight: Georgia O'Keeffe	Artist spotlight: Claude Monet
Milestone 2	Abstract Art Artist spotlight: Wassily Kandinsky	Art Deco Artist spotlight: Tamara de Lempicka	Impressionism Artist spotlight: Pierre-Auguste Renoir
Milestone 3	Explosion of Pop Art	Amazed by Architecture	Exploring Expressionism
	Artist spotlight: Andy Warhol	Artist spotlight: Zaha Hadid	Artist spotlight: Henri Matisse

Key Skills	Autumn term	Spring term	Summer term
Milestone 1	 To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To use drawing, painting and sculpture to develop and share 	 To use a range of materials creatively to design and make product. To develop a wide range of art and design techniques in using 	To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and

	 their ideas, experiences and imagination. To use a range of materials creatively to design and make products. 	colour, pattern, texture, line, shape, form and space.	 disciplines, and making links to their own work. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Milestone 2	 To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To learn about great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Milestone 3	 To learn about great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To learn about great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.